



Permit #F00040992

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040992

Type of Permit: FILMING

Release Date: 06/24/2011

Production Company STEALING ROSES FILM LLC

Producer ALEXI MELOCCHI

Insured Company Name STEALING ROSES FILM LLC

Director MEGAN JOHNSON

Contact Phone No. 1 310-529-8194

1st AD DAVE HARWELL

Contact Phone No. 2 818-653-8766

Fax

Production Manager DAVID MARION

Address 6001 ALCOVE AVE

FilmL.A. Coordinator Tim Overbeck

VALLEY VILLAGE, California 91607

Production Title STEALING ROSES

Location Manager DAVID MARION

Type of Production Feature

Primary Phone Mobile - 310-529-8194
Secondary Phone

Location Assistant NA NA

Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300 \$207.00

Total Permit Fee \$2,831.00

Notification Charge \$465.00

Number of Locations 5

FILMLA FILM APPLICATION FEE \$625.00

LA COUNTY - BEACH USE \$400.00

LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00
FEE

LA CITY DEPT OF REC AND PARKS PARK \$532.00
MONITOR FEE

LA CITY DEPT OF REC AND PARKS MONITOR \$152.00
ADMIN FEE



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Summary Information**Location****Location 1 of 5****Page 1 of 2**

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Production Company	STEALING ROSES FILM LLC	Primary Phone	Mobile - 310-529-8194
Insured Company	STEALING ROSES FILM LLC	Secondary Phone	
Production Title	STEALING ROSES		

Location Address 17700 Pacific Coast Hwy, Los Angeles, CA, 90272**Location Name** WILL ROGERS STATE BEACH**Location Type** Beach**Location Description** LA COUNTY BEACH**Film Dates** 6/30/2011 - 6/30/2011 07:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents BEACHES and HARBORS WILL ROGERS BEACH CONDITIONS Dec 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf
Pacific Palisades July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	25		Cast	2
	Vans	1		Crew	25

Filming Activities Equipment on property; Equipment on sand; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Filming on the North and South side of Tower 5. ; Using a dog ;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 630**Grid:** H6

Location Notes No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS

Marisol Camey

Coordinator Note No water activity permitted.**Coordinator Note** Animal Regs #: 10323**Coordinator Note** Production company must immediately remove all animal waste from sand and remove it from county



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Production Title	STEALING ROSES		

property when leaving.

Coordinator Note May not impede with field trip at Tower 6.

Coordinator Note Dog must be on leash and off of beach when not being used for filming activity.

Parking Base Camp
Location Type : Filming Location
Parking Notes
using 35 spaces in PCI Lot # 3

Crew Parking
Location Type : Filming Location



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Production Title	STEALING ROSES		

Location Address 701 State Dr, Los Angeles, CA, 90037**Location Name** EXPOSITION PARK- ROSE GARDEN**Location Type** Park**Film Dates** 6/28/2011 - 6/28/2011 08:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents 40992 - STEALING ROSES - Exposition Park Rose Garden.pdf
40992 - STEALING ROSES - Exposition Park Rose Garden.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	30		Cast	2
	Vans	3		Crew	30
				Spot	1
				Check	

Filming Activities Equipment on property; Handheld equipment; Interior and exterior dialogue;**Jurisdiction** **Political:** Los Angeles City - Council District 08**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 674**Grid:** B2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT

Joanne Luna
Melissa Hernandez

Coordinator Note No Generator shall be used or cabling laid at any time.**Coordinator Note** Spot Check OK per Capt. Fowlks

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

Parking in LOT 3 at location. And Parking a Trailer on State St. Approval from Office of Exposition Management.



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Summary Information**Location****Location 3 of 5****Page 1 of 1**

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Production Company	STEALING ROSES FILM LLC	Primary Phone	Mobile - 310-529-8194
Insured Company	STEALING ROSES FILM LLC	Secondary Phone	
Production Title	STEALING ROSES		

Location Address 14950 Hamlin St, Los Angeles, CA, 91411**Location Type** Private Residence**Film Dates** 6/29/2011 - 6/29/2011 10:00 - 17:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	30		Cast	2
	Cube Trucks	1		Crew	28
	Vans	2			

Filming Activities Equipment on property; Exterior establishing shots; Interior and exterior dialogue;**Jurisdiction** **Political:** Los Angeles City - Council District 06**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** Page: 531**Grid:** J6**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking
Location Type : Other
Location

14545 Victory Blvd, Los Angeles, CA, 91411

Posting "No Parking" signs 100 feet in front of location**Approximate Footage** 0 - 300**Log Number** 18124**Date(s)** 6/29/2011 to 6/29/2011**Time(s)** 07:00 to 22:00



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Summary Information**Location****Location 4 of 5****Page 1 of 1**

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Production Company	STEALING ROSES FILM LLC	Primary Phone	Mobile - 310-529-8194
Insured Company	STEALING ROSES FILM LLC	Secondary Phone	
Production Title	STEALING ROSES		

Location Address 12465 Oxnard St, Los Angeles, CA, 91606**Location Type** Business**Film Dates** 6/27/2011 - 6/27/2011 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	25		Cast	2
	Cube Trucks	2		Crew	28
				Spot	1
				Check	

Filming Activities Equipment on property; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction	Political: Los Angeles City - Council District 02	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 532**Grid:** F7**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S Oxnard St., 12456 Oxnard St. - East 200'**Approximate Footage** 0 - 300**Log Number** 18056**Date(s)** 6/27/2011 to 6/27/2011**Time(s)** 07:00 to 22:00



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Insured Company	STEALING ROSES FILM LLC	Secondary Phone	
Production Title	STEALING ROSES		

Location Address 2106 S Sepulveda Blvd, Los Angeles, CA, 90025**Location Type** Business**Film Dates** 6/30/2011 - 6/30/2011 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity
	Vans	3

Personnel on Location	Type	Quantity
	Cast	2
	Crew	14
	Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue; Dog walking with Talent; B Unit Filming;**Jurisdiction** **Political:** Los Angeles City - Council District 05**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 632**Grid:** B6**Approvals** LOS ANGELES POLICE DEPARTMENT

Suzan Nelson

Coordinator Note Animal Regs #: 10323**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location**Posting "No Parking" signs** S/S Mississippi Ave., S. Sepulveda - East 200'feet**Approximate Footage** 0 - 300**Log Number** 18126**Date(s)** 6/30/2011 to 6/30/2011**Time(s)** 07:00 to 22:00

Special Filming Conditions for Los Angeles County Beaches

WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
- May not interfere with lifeguard or maintenance activities at any time.
- May not interfere with scheduled beach activities or special events.
- May not block public or emergency access at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date. Sign removal in LA County parking lots is prohibited.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time.**
- **NO DRIVING SCENES ON SAND.**
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement and time. Maintenance also requires 24 hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.***
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **When utilizing beach in front of Gladstone's, companies must also contact Gladstone's (310) 459-9746**
- **All equipment must be 10 feet from bike path. Companies must fly cables over bike path.**
- No filming at Lifeguard tower #4
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.
- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.
- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
- A parking contract does not constitute a film permit.

SPECIAL FILMING CONDITIONS PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by FilmL.A.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at the Expo Center-Rose Garden.**
- **Ok to film from 8am-10pm.**
- **Must stay on existing pathways or walkways.**
- **May not drive any vehicle into the Rose Garden, NO EXCEPTIONS.**
- **OK to place hand carried equipment on the grass.**
- **Must make sure the rose bushes that are brought in are not placed in our rose beds.**
- **There are no outlets available.**
- **Ok to bring in a trained dog.**
- **Must make sure to clean up after the trained dog.**
- **Outside the Rose Garden walls is not Rec & Parks property.**
- **Must work around existing permitted activities in the gazebos and other areas within the Rose Garden.**
- **Must not interfere with park patrons visiting the Rose Garden.**
- **Cannot impede park patrons from entering the Rose Garden.**
- **Cannot prevent or clear park patrons from the Rose Garden courts.**
- **Intermittent traffic control – 2 minute standard.**
- **Ok to bring in a Jib arm placing it on plywood.**
- **No staking in the ground.**
- **No talent, crew, or equipment is allowed inside the fountain.**
- **No Equipment or talent allowed in the actual rose beds**
- **No heavy equipment on concrete around fountain.**
- **Gators okay to transport equipment.**
- **Okay to cable into garden from entrance on state property.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Film permits do not provide exclusive use of a park or recreation area.**

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-40992

**STEALING ROSES FILM LLC – STEALING ROSES
(EXPOSITION PARK – ROSE GARDEN)**



PARK FILM OFFICE

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**STEALING ROSES FILM LLC – STEALING ROSES
(EXPOSITION PARK – ROSE GARDEN)**